

## Piano Performances by Teo Vincent IV

- 01) 1:12 Consolation No.1 in E Major, **Franz Liszt**, Hungary
- 02) 3:50 Consolation No.3 in D Flat Major, Lento placido, Liszt
- 03) 4:58 Liebesträume, S.541, Nocturne No.3, Liszt
- 04) 1:37 Lakmé, **Léo Delibes**, France
- 05) 1:49 The Nutcracker, Op.71, III. Dance of the Sugar Plum Fairy, **Peter Ilyich Tchaikovsky**, Russia
- 06) 1:56 Symphony No.5, Op.64, II. Andante cantabile, Tchaikovsky
- 07) 1:28 Children's Album, Op.30, VIII. Waltz In E Flat, Tchaikovsky
- 08) 2:22 Waltz in E Minor, **Johannes Brahms**, Germany
- 09) 1:40 16 Waltzes, Op.39, XV, Waltz in A Flat Major, Brahms
- 10) 5:23 Granada (Serenata), **Isaac Albéniz**, Spain
- 11) 2:45 España, Op.165, II. Tango in D Major, Albéniz
- 12) 1:24 Waltz in B Flat, Allegretto elegante, **Enrique Granados**, Spain
- 13) 2:35 Le Petit Negre, Cakewalk pour piano, **Claude Debussy**, France

**Much more complete song & biography information is inside**

## Piano Performances by Teo Vincent IV

- 01) 1:12 Consolation No.1 in E Major, **Franz Liszt**, Hungary
- 02) 3:50 Consolation No.3 in D Flat Major, Lento placido, Liszt
- 03) 4:58 Liebesträume, S.541, Nocturne No.3, Liszt
- 04) 1:37 Lakmé, **Léo Delibes**, France
- 05) 1:49 The Nutcracker, Op.71, III. Dance of the Sugar Plum Fairy, **Peter Ilyich Tchaikovsky**, Russia
- 06) 1:56 Symphony No.5, Op.64, II. Andante cantabile, Tchaikovsky
- 07) 1:28 Children's Album, Op.30, VIII. Waltz In E Flat, Tchaikovsky
- 08) 2:22 Waltz in E Minor, **Johannes Brahms**, Germany
- 09) 1:40 16 Waltzes, Op.39, XV, Waltz in A Flat Major, Brahms
- 10) 5:23 Granada (Serenata), **Isaac Albéniz**, Spain
- 11) 2:45 España, Op.165, II. Tango in D Major, Albéniz
- 12) 1:24 Waltz in B Flat, Allegretto elegante, **Enrique Granados**, Spain
- 13) 2:35 Le Petit Negre, Cakewalk pour piano, **Claude Debussy**, France

**Much more complete song & biography information is inside**

## Piano Performances by Teo Vincent IV

- 01) 1:12 Consolation No.1 in E Major, **Franz Liszt**, Hungary
- 02) 3:50 Consolation No.3 in D Flat Major, Lento placido, Liszt
- 03) 4:58 Liebesträume, S.541, Nocturne No.3, Liszt
- 04) 1:37 Lakmé, **Léo Delibes**, France
- 05) 1:49 The Nutcracker, Op.71, III. Dance of the Sugar Plum Fairy, **Peter Ilyich Tchaikovsky**, Russia
- 06) 1:56 Symphony No.5, Op.64, II. Andante cantabile, Tchaikovsky
- 07) 1:28 Children's Album, Op.30, VIII. Waltz In E Flat, Tchaikovsky
- 08) 2:22 Waltz in E Minor, **Johannes Brahms**, Germany
- 09) 1:40 16 Waltzes, Op.39, XV, Waltz in A Flat Major, Brahms
- 10) 5:23 Granada (Serenata), **Isaac Albéniz**, Spain
- 11) 2:45 España, Op.165, II. Tango in D Major, Albéniz
- 12) 1:24 Waltz in B Flat, Allegretto elegante, **Enrique Granados**, Spain
- 13) 2:35 Le Petit Negre, Cakewalk pour piano, **Claude Debussy**, France

**Much more complete song & biography information is inside**

## Classical Masters' Works

Piano Studies•Late Romantic Era•1850-1900

**Liszt, Delibes, Tchaikovsky, Brahms, Albéniz, Granados, Debussy**



*Inspiration from the **Vienna Secession Movement**, Art Nouveau, Beethoven's 9<sup>th</sup> Symphony with its "Ode to Joy" chorus, Gustav Klimt paintings & the "Golden Cabbage" on top!*

## Classical Masters' Works

Piano Studies•Late Romantic Era•1850-1900

**Liszt, Delibes, Tchaikovsky, Brahms, Albéniz, Granados, Debussy**



*Inspiration from the **Vienna Secession Movement**, Art Nouveau, Beethoven's 9<sup>th</sup> Symphony with its "Ode to Joy" chorus, Gustav Klimt paintings & the "Golden Cabbage" on top!*

## Classical Masters' Works

Piano Studies•Late Romantic Era•1850-1900

**Liszt, Delibes, Tchaikovsky, Brahms, Albéniz, Granados, Debussy**



*Inspiration from the **Vienna Secession Movement**, Art Nouveau, Beethoven's 9<sup>th</sup> Symphony with its "Ode to Joy" chorus, Gustav Klimt paintings & the "Golden Cabbage" on top!*



Born May 4 1655 in Padua, Venice, Italy, **Bartolomeo Cristofori** invented the pianoforte around 1700-1720. There are over 6000 working parts in the body of each piano today. Over 200 strings are required for its full range of sound. It is actually a percussion instrument. Whatever instrument you play, you most likely also play the piano. **It is the computer of music.** All rehearsals of any musical sections will most likely use the piano if an accompaniment is desired.

My piano lessons began at age 5. My first teacher taught me to “improvise classical.” He also taught me that my ear was the best teacher. I have had very little formal training for performance. Still I have played in front of 10s of thousands in San Francisco Carnival & “Reggae On The River” among other large venues. Only since 2004 have I been studying classical music, so like the greatest dancer ever Nureyev, I am a latecomer to my craft.

Most people in classical music branch out into other styles of music but I “branch in.” From years of accumulated knowledge of many types of song construction and form, I delve deep into the roots of classical music for its structures, wisdom and beauty.

My pianist grandmother **Claudia Ruddock-Vincent** knew of her grandfather professor **Theodore Dehon Ruddock**, and how he would “not suffer a wrong note” as they used to say, meaning he would hear everything being played! Similarly, the great orchestra leader & performer **James Brown**, during performances would yell out from the stage “I got you!” to orchestra members & then fine them later for their playing wrong notes.

On this CD Every effort is made to play exactly what the composer intended. Tempos are as close to exactly what is on the sheet music paper without the wild fluctuations. The idea is, if you are blind, you can learn the song this way. If you wish to play along to learn the song or borrow phrases from songs this is enabled with my goal of extreme clarity and the express purpose to share the charms that the composer has buried in the songs, as in a treasure hunt..

**Composers are put in the order of their death dates. This shows [the era that they contributed to, so even though Liszt was born close to Chopin, he goes here. To hear the CD is to hear the evolution of music! The Debussy almost sounds like it goes in the “Disco Era.” It’s 70 years ahead of its time.](#)**

**MWII ©2020 Teo Vincent.** Vincent’s music usage includes: Liszt’s “Don Sanche” for film La Roux Bonne Fair • Carmens Habanera for Garcia Lorca play “The Love of Don Perlimplin” • Vincent’s Montuno Wahwah for opening videos of Talier Tumbao • Vincent’s “New World” for SF Mayor’s Conference • 2 Oracle In-House Multimedia works Vincent compositions • Claris/Apple In-House educational Stack soundtrack. Please visit: **Vincent4Licensing.com**

Born May 4 1655 in Padua, Venice, Italy, **Bartolomeo Cristofori** invented the pianoforte around 1700-1720. There are over 6000 working parts in the body of each piano today. Over 200 strings are required for its full range of sound. It is actually a percussion instrument. Whatever instrument you play, you most likely also play the piano. **It is the computer of music.** All rehearsals of any musical sections will most likely use the piano if an accompaniment is desired.

My piano lessons began at age 5. My first teacher taught me to “improvise classical.” He also taught me that my ear was the best teacher. I have had very little formal training for performance. Still I have played in front of 10s of thousands in San Francisco Carnival & “Reggae On The River” among other large venues. Only since 2004 have I been studying classical music, so like the greatest dancer ever Nureyev, I am a latecomer to my craft.

Most people in classical music branch out into other styles of music but I “branch in.” From years of accumulated knowledge of many types of song construction and form, I delve deep into the roots of classical music for its structures, wisdom and beauty.

My pianist grandmother **Claudia Ruddock-Vincent** knew of her grandfather professor **Theodore Dehon Ruddock**, and how he would “not suffer a wrong note” as they used to say, meaning he would hear everything being played! Similarly, the great orchestra leader & performer **James Brown**, during performances would yell out from the stage “I got you!” to orchestra members & then fine them later for their playing wrong notes.

On this CD Every effort is made to play exactly what the composer intended. Tempos are as close to exactly what is on the sheet music paper without the wild fluctuations. The idea is, if you are blind, you can learn the song this way. If you wish to play along to learn the song or borrow phrases from songs this is enabled with my goal of extreme clarity and the express purpose to share the charms that the composer has buried in the songs, as in a treasure hunt..

**Composers are put in the order of their death dates. This shows [the era that they contributed to, so even though Liszt was born close to Chopin, he goes here. To hear the CD is to hear the evolution of music! The Debussy almost sounds like it goes in the “Disco Era.” It’s 70 years ahead of its time.](#)**

**MWII ©2020 Teo Vincent.** Vincent’s music usage includes: Liszt’s “Don Sanche” for film La Roux Bonne Fair • Carmens Habanera for Garcia Lorca play “The Love of Don Perlimplin” • Vincent’s Montuno Wahwah for opening videos of Talier Tumbao • Vincent’s “New World” for SF Mayor’s Conference • 2 Oracle In-House Multimedia works Vincent compositions • Claris/Apple In-House educational Stack soundtrack. Please visit: **Vincent4Licensing.com**

Born May 4 1655 in Padua, Venice, Italy, **Bartolomeo Cristofori** invented the pianoforte around 1700-1720. There are over 6000 working parts in the body of each piano today. Over 200 strings are required for its full range of sound. It is actually a percussion instrument. Whatever instrument you play, you most likely also play the piano. **It is the computer of music.** All rehearsals of any musical sections will most likely use the piano if an accompaniment is desired.

My piano lessons began at age 5. My first teacher taught me to “improvise classical.” He also taught me that my ear was the best teacher. I have had very little formal training for performance. Still I have played in front of 10s of thousands in San Francisco Carnival & “Reggae On The River” among other large venues. Only since 2004 have I been studying classical music, so like the greatest dancer ever Nureyev, I am a latecomer to my craft.

Most people in classical music branch out into other styles of music but I “branch in.” From years of accumulated knowledge of many types of song construction and form, I delve deep into the roots of classical music for its structures, wisdom and beauty.

My pianist grandmother **Claudia Ruddock-Vincent** knew of her grandfather professor **Theodore Dehon Ruddock**, and how he would “not suffer a wrong note” as they used to say, meaning he would hear everything being played! Similarly, the great orchestra leader & performer **James Brown**, during performances would yell out from the stage “I got you!” to orchestra members & then fine them later for their playing wrong notes.

On this CD Every effort is made to play exactly what the composer intended. Tempos are as close to exactly what is on the sheet music paper without the wild fluctuations. The idea is, if you are blind, you can learn the song this way. If you wish to play along to learn the song or borrow phrases from songs this is enabled with my goal of extreme clarity and the express purpose to share the charms that the composer has buried in the songs, as in a treasure hunt..

**Composers are put in the order of their death dates. This shows [the era that they contributed to, so even though Liszt was born close to Chopin, he goes here. To hear the CD is to hear the evolution of music! The Debussy almost sounds like it goes in the “Disco Era.” It’s 70 years ahead of its time.](#)**

**MWII ©2020 Teo Vincent.** Vincent’s music usage includes: Liszt’s “Don Sanche” for film La Roux Bonne Fair • Carmens Habanera for Garcia Lorca play “The Love of Don Perlimplin” • Vincent’s Montuno Wahwah for opening videos of Talier Tumbao • Vincent’s “New World” for SF Mayor’s Conference • 2 Oracle In-House Multimedia works Vincent compositions • Claris/Apple In-House educational Stack soundtrack. Please visit: **Vincent4Licensing.com**

**01)** 1:12 Consolations (Erschienen 1850), S. 172, No.1 in E Major, Andante con moto, (Ferenc) **Franz Liszt**, Doborján, Hungary (Now Raiding, Austria) Oct 22 1811 - Jul 31 1886. Became an Abbé, a secular priest, and regularly lived in the Vatican.

**02)** 3:50 Consolation No.3 in D Flat Major, Lento placido, Liszt

**03)** 4:58 Liebesträume, S.541, Nocturne No.3, “Oh Lieb, so lang du lieben kannst” ***Oh love as long as you are able to love***, Liszt

**04)** 1:37 Lakmé, Act I, Flower Duet: Sous le dome épai, 1883, Clément Phillbert **Léo Delibes**, Saint Germain du Val (Now part of La Flèche / Sarthe), France, Feb 21 1836 – Jan 16 1891

**05)** 1:49 The Nutcracker, Op.71, III. Dance of the Sugar Plum Fairy, **Peter Ilyich Tchaikovsky**, Votkinsk, Russia, May 7 1840 – Nov 6 1893

**06)** 1:56 Symphony No.5, Op.64, II. Andante cantabile, con alcuna licenza, Tchaikovsky

**07)** 1:28 Children’s Album, Op.30, VIII. Waltz In E Flat, Tchaikovsky

**08)** 2:22 16 Waltzes, Op.39, IV. Waltz in E Minor, Poco sostenuto, appassionato, **Johannes Brahms**, Hamburg, Germany, May 7 1833 – Apr 3 1897

**09)** 1:40 16 Waltzes, Op.39, XV, Waltz in A Flat Major, Brahms

**10)** 5:23 Suite Española, Op.47, I. Granada (Serenata), **Isaac Albéniz**, Camprodon, Spain, May 29 1860 – May 18 1909

**11)** 2:45 España, Op.165, II. Tango in D Major, Albéniz

**12)** 1:24 Valses Poéticos, V. Waltz in B Flat, Allegretto elegante, **Enrique Granados**, Campiña, Lleida, Spain, Jul 27 1867 – Mar 24 1916

**13)** 2:35 Le Petit Negre, Cakewalk pour piano (1909) L114, Allegro giusto très rythmé, **Claude Debussy**, Saint-Germain-en-Laye, France, Aug 22 1862 – Mar 25 1918

**01)** 1:12 Consolations (Erschienen 1850), S. 172, No.1 in E Major, Andante con moto, (Ferenc) **Franz Liszt**, Doborján, Hungary (Now Raiding, Austria) Oct 22 1811 - Jul 31 1886. Became an Abbé, a secular priest, and regularly lived in the Vatican.

**02)** 3:50 Consolation No.3 in D Flat Major, Lento placido, Liszt

**03)** 4:58 Liebesträume, S.541, Nocturne No.3, “Oh Lieb, so lang du lieben kannst” ***Oh love as long as you are able to love***, Liszt

**04)** 1:37 Lakmé, Act I, Flower Duet: Sous le dome épai, 1883, Clément Phillbert **Léo Delibes**, Saint Germain du Val (Now part of La Flèche / Sarthe), France, Feb 21 1836 – Jan 16 1891

**05)** 1:49 The Nutcracker, Op.71, III. Dance of the Sugar Plum Fairy, **Peter Ilyich Tchaikovsky**, Votkinsk, Russia, May 7 1840 – Nov 6 1893

**06)** 1:56 Symphony No.5, Op.64, II. Andante cantabile, con alcuna licenza, Tchaikovsky

**07)** 1:28 Children’s Album, Op.30, VIII. Waltz In E Flat, Tchaikovsky

**08)** 2:22 16 Waltzes, Op.39, IV. Waltz in E Minor, Poco sostenuto, appassionato, **Johannes Brahms**, Hamburg, Germany, May 7 1833 – Apr 3 1897

**09)** 1:40 16 Waltzes, Op.39, XV, Waltz in A Flat Major, Brahms

**10)** 5:23 Suite Española, Op.47, I. Granada (Serenata), **Isaac Albéniz**, Camprodon, Spain, May 29 1860 – May 18 1909

**11)** 2:45 España, Op.165, II. Tango in D Major, Albéniz

**12)** 1:24 Valses Poéticos, V. Waltz in B Flat, Allegretto elegante, **Enrique Granados**, Campiña, Lleida, Spain, Jul 27 1867 – Mar 24 1916

**13)** 2:35 Le Petit Negre, Cakewalk pour piano (1909) L114, Allegro giusto très rythmé, **Claude Debussy**, Saint-Germain-en-Laye, France, Aug 22 1862 – Mar 25 1918

**01)** 1:12 Consolations (Erschienen 1850), S. 172, No.1 in E Major, Andante con moto, (Ferenc) **Franz Liszt**, Doborján, Hungary (Now Raiding, Austria) Oct 22 1811 - Jul 31 1886. Became an Abbé, a secular priest, and regularly lived in the Vatican.

**02)** 3:50 Consolation No.3 in D Flat Major, Lento placido, Liszt

**03)** 4:58 Liebesträume, S.541, Nocturne No.3, “Oh Lieb, so lang du lieben kannst” ***Oh love as long as you are able to love***, Liszt

**04)** 1:37 Lakmé, Act I, Flower Duet: Sous le dome épai, 1883, Clément Phillbert **Léo Delibes**, Saint Germain du Val (Now part of La Flèche / Sarthe), France, Feb 21 1836 – Jan 16 1891

**05)** 1:49 The Nutcracker, Op.71, III. Dance of the Sugar Plum Fairy, **Peter Ilyich Tchaikovsky**, Votkinsk, Russia, May 7 1840 – Nov 6 1893

**06)** 1:56 Symphony No.5, Op.64, II. Andante cantabile, con alcuna licenza, Tchaikovsky

**07)** 1:28 Children’s Album, Op.30, VIII. Waltz In E Flat, Tchaikovsky

**08)** 2:22 16 Waltzes, Op.39, IV. Waltz in E Minor, Poco sostenuto, appassionato, **Johannes Brahms**, Hamburg, Germany, May 7 1833 – Apr 3 1897

**09)** 1:40 16 Waltzes, Op.39, XV, Waltz in A Flat Major, Brahms

**10)** 5:23 Suite Española, Op.47, I. Granada (Serenata), **Isaac Albéniz**, Camprodon, Spain, May 29 1860 – May 18 1909

**11)** 2:45 España, Op.165, II. Tango in D Major, Albéniz

**12)** 1:24 Valses Poéticos, V. Waltz in B Flat, Allegretto elegante, **Enrique Granados**, Campiña, Lleida, Spain, Jul 27 1867 – Mar 24 1916

**13)** 2:35 Le Petit Negre, Cakewalk pour piano (1909) L114, Allegro giusto très rythmé, **Claude Debussy**, Saint-Germain-en-Laye, France, Aug 22 1862 – Mar 25 1918