



Piano

Studies

The Classical Era: 1750-1820

**Mozart, Chevalier de Saint-Georges, Haydn, Beethoven, Schubert**

My piano lessons began at age 5. My first teacher taught me to “improvise classical.” He also taught me that my ear was the best teacher. I have had very little formal training for performance. Still I have played in front of tens of thousands in San Francisco Carnival and “Reggae On The River” among other large performances. I began studying classical music correctly 2004, so like the greatest dancer Nureyev, I am a latecomer to my craft.

Grandmother Claudia Ruddock-Vincent the pianist knew of her grandfather, professor Theodore Dehon Ruddock, how he would “not suffer a wrong note.” As they say. The great orchestra leader and performer James Brown would even call from stage: **“I got you!”** to band members and fine them for wrong notes.

**Composers are put in the order of their death dates. When you hear the CD it is the evolution of music itself! Also see: Each composer has connections to the previous 1!**

8:14 Symphony No.8, D.759, "Unfinished." II Andantino con moto, Schubert	(4)
3:14 4 Impropts, D.899, II Allegro in E flat, <i>Vincent Rearrangement</i> , Schubert	(5)

8) 1:57 *Dramma giocoso*, Il mondo della luna (Comic Opera, The World of the Moon), Haydn, nos. 82-97, commissioned by the Chevalier de Saint-Georges. Haydn was to be paid 30 louis d'or for each symphony (equivalent to 1300 guilden). More: <http://chevalierdesaintgeorges.homestead.com>

2:25	Piano Concerto No.23, K488, Adagio piano solo, Mozart	(2)
4:07	Vesperae solennes de confessore, K.339, V. Laudate Dominum, Andante ma un poco sostenuto, Mozart	(3)
3:25	Requim Mass in D Minor, K626, III. Sequenz 6. Lacrymosa in D Minor, Mozart, Completion of the work is attributed to his friend	(4)
2:47	Clarinet Concerto in A Major, <i>Vincent Piano Solo Theme Reduction</i> , K 622, II. Adagio, Mozart	(5)

3:11 Le nozze di Figaro (Marriage of Figaro), K.492, Act II, Andante con moto, Aria:  
(1) Voi Che Sapete, Wolfgang Amadeus Mozart, Salzburg, Austria, Jan 27 1756-1756  
Dec 5 1791. Leopold Mozart's book also created in 1756: Versuch einer

- 01) 3:11 Le nozze di Figaro (Marriage of Figaro), K.492, Act II, Andante con moto, Aria: Voi Che Sapete, **Wolfgang Amadeus Mozart**, Salzburg, Austria, Jan 27 1756- Dec 5 1791. **Leopold Mozart's** book also created in 1756: Versuch einer gründlichen Violinschule (The art of the violin).
- 02) 2:25 Piano Concerto No.23, K488, Adagio piano solo, Mozart
- 03) 4:07 Vesperae solennes de confessore, K.339, V. Laudate Dominum, Andante ma un poco sostenuto, Mozart
- 04) 3:25 Requim Mass in D Minor, K626, III. Sequenz 6. Lacrymosa in D Minor, Mozart, Completion of the work is attributed to his friend **Franz Xaver Süssmayr** (Schwanenstadt, Upper Austria 1766 – Vienna Sep 17 1803)
- 05) 2:47 Clarinet Concerto in A Major, **Vincent Piano Solo Theme Reduction**, K 622, II. Adagio, Mozart
- 06) 2:15 Symphony No.40 in G Minor, K.550, III. Minuet, Allegretto, **Mozart**
- 07) 2:43 Adagio in F Minor, IJS 1, Joseph Bologne, **Chevalier de Saint-Georges**, Baillif, Guadeloupe Dec 25, 1745 - Paris, France, Jun 10, 1799. Bio includes: At 17 he was made "Controller Ordinary of Wars", with the title of "Écuyer" for 11 years. Successful composers that dedicated works to him include Antonio Lollini (1764), François-Joseph Gossec (1766) and Carl Stamitz (1770). At her request, performed with Queen Marie-Antoinette at Versailles in 1779. Against slavery, he helped found the Société des amis des noirs. He was Colonel of Légion Saint-Georges an army of 1000 men in 1792, his protegee, another aristocrat-African-slave-mulatto **Alexandre Dumas'** son wrote The Three Musketeers . Orchestras he led include: Le Concert des Amateurs, Les Concert Spirituel, Orchestra at the masonic Cercle de l'Harmonie, Orchestra of the Concert de la Loge Olympique.

08) 1:57 *Dramma giocoso; Il mondo della luna* (Comic Opera; *The World of the Moon*), Hob.XXVIII:7, J1H 311, Andante, Aria: "O Luna Lucente," **Franz Joseph Haydn**, Rohrau, Austria, Mar 31 1732 – May 31 1809

10) 4:40 Piano Sonata No.8, Op.13 "Pathetique." Adagio cantabile, **Ludwig van Beethoven**, Bonn, Electorate of Cologne, a principality of the Holy Roman Empire, now Germany, Baptized Dec 17 1770 – Mar 26 1827

13) 1:15 Menuetto in C Sharp Minor, D600, IFS 506, Moderato, **Franz** Peter **Schubert**,  
Vienna, Austria  
Jan 31 1797-Nov 19 1828. Composed over 600 lied (songs). Was pall-bearer  
for Beethoven.

15) 3:14 4 Impromptus, D.899, II Allegro in E Flat, **Vincent Rearrangement**, Schubert

MWIV © 2019 Teo Vincent. Vincent's music usage includes: Liszt's "Don Sanche" for film *La Roux Bonne Fair* • Carmens Habanera for Carcia Lorca

play "The Love of Don Perlimplin" • Vincent's Montuno Wahwah for opening videos of Talier Tumbao • Vincent's "New World" for SF Mayor's Conference • 2 Oracle In-House Multimedia works Vincent compositions • Claris/Apple In-House educational Stack soundtrack Please visit: **Vincent4Licensing.com**

purpose to share the charms that the composer has buried in the songs, as in a treasure hunt.

Grandmother Claudia Ruddock-Vincent the pianist knew of her grandfather, professor Theodore Dehon Ruddock, how he would "not suffer a wrong note." As they say, "The great orchestra leader and performer James Brown would even call from stage: 'I got into the roots of classical music for its beauty.'

My piano lessons began at age 5. My first teacher taught me to "improvise classical." He also taught me that my ear was the best teacher. I have had very little formal training for performance. Still I have played in front of tens of thousands in San Francisco Carnival and "Reggae On The River" among other large performances. I began studying classical

...is desired.

## A collage titled "Classical Masters' Works" in a large, yellow, serif font at the top. Below the title is a white rectangular area containing three elements: a piano keyboard on the left, a rug with a yellow and blue floral pattern in the center, and another piano keyboard on the right. The word "Piano" is written in a yellow, serif font above each keyboard. Above the rug is a decorative border with a repeating floral motif. Below the rug is a black and white zigzag line. At the bottom of the collage is a photograph of a classical building with a pediment, identified by the caption as the Secession building in Vienna. The entire collage is set against a blue background.